



NATALIA LAPINA

Stage Director
Associate Professor of Acting and Directing

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Education:

- 2001** Russian State Institute of Performing Arts (St. Petersburg, Russia)
M.F.A. Acting and Directing
- 2011** Lincoln Centre Directors LAB (New York, USA)
- 2016** Chicago Directors LAB (Chicago, USA)

Employment:

- 2016 - present** Artistic Director of Urban Theatre (St.Petersburg-Berlin)
- 2002 - 2018** Associate Professor of Acting and Directing,
Russian State Institute of Performing Arts (St. Petersburg, Russia)
- 2008 - 2012** Artistic Director of State Russian Theatre of Estonia (Tallinn, Estonia)
- 2002 - 2008** Resident Director, St. Petersburg State Theatre for Young Audiences

Directing:

- 2023** “The Red Folder” **Urban Theater** (Urban Theater, Berlin, Germany)
- 2022** “Pygmalion” **B. Shaw** (State Youth Theatre, Tver, Russia)
- 2022** “Echelon” **M. Roschin** (Masterskaya Theatre, St. Petersburg, Russia)
- “Golden Soffit” Top St. Petersburg Theatre Award for The Best Acting Ensemble
- 2021** “Days of Saveliy” **G. Sloujitel** (St. Petersburg Urban Theatre)
- “Golden Soffit” Top St. Petersburg Theatre Award 6 Nominees
- 2021** “Idiot” **F. Dostoevskiy** (State Theatre for Youth, Ryazan’, Russia)
- 2019** “Paper Angels” as a part of “Tumble” project (Oberhausen, Germany/Kharkiv, Ukraine)
- 2019** “Captain’s Daughter” **A. Pushkin** (State Theatre for Youth, Ryazan’, Russia)
- “The Best Show” Award of “Mirror of the Stage” Festival
- 2019** “Monday begins on Saturday” **A. & B. Strugatsky** (St. Petersburg Urban Theatre)

- *“Golden Soffit” Top St. Petersburg Theatre Award for The Best Acting Ensemble*
- 2018 “Faryat’ev Dreams” A. Sokolova** (State Drama Theatre “Shelter of the Comedian”, St. Petersburg)
- 2018 “Time Is Skin And Not Attire” based on Soviet poetry of 60th** (St. Petersburg Urban Theatre)
- 2018 “Roadside Picnic” A. & B. Strugatsky** (St. Petersburg Urban Theatre)
- *“Golden Soffit” Top St. Petersburg Theatre Award Nominee for The Best Male Lead*
- 2017 “King Lear” W. Shakespeare** (State Youth Theatre, Tver, Russia)
- 2017 “Vakhtangov_Chekhov.docx” based on Moscow Art Theatre docs’n’letters** (St. Petersburg Urban Theatre)
- *“Teatral” award for the best show 2016/17 season*
- *“Breakthrough” award for the best Acting Duet*
- 2017 “not ME” Urban Theatre** (St. Petersburg Urban Theatre)
- 2017 “People of Different Planets” A. Volodin and others** (St. Petersburg Urban Theatre)
- *“Golden Soffit” Top St. Petersburg Theatre Award*
- 2016 “Cinderella” E. Shwarts** (Pskov State Academic Drama Theatre, Russia)
- 2016 “Life of Outstanding People” Y. Pospelova/City Theatre** (St. Petersburg Urban Theatre, Russia)
- *“Golden Mask” Russian National Theatre Award, long–list 2016/17*
- 2016 “Letter Book” M. Shishkin** (Masterskaya Theatre, St. Petersburg, Russia)
- *“Golden Mask” Russian National Theatre Award, long–list 2015/16*
- 2015 “The Cricket On The Hearth” Ch. Dickens** (St. Petersburg Urban Theatre, Russia)
- *participant of «Your Chance» International Festival, (Moscow, Russia)*
- *The Best Show of 2016/17 season (Russian Institute of Performing Arts’ Theatre, St. Petersburg)*
- *Special Prize of Russian Theatre Union*
- 2015 “YAR” (“The Ravine”) S. Esenin** (State Theatre for Youth, Ryazan’, Russia)
- *The Best Set Design (Nikolai Slobodyqnik) «Spring Word» International Festival (Archangelsk, Russia)*
- *“The Best Show” Award of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- *Special Journalists Award of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- *The Best Composer Award (Nikolai Morozov) of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- *The Best Lighting Design Award (Anastasia Kuznetsova) of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- *The Best Set Design Award (Nikolai Slobodyanik) of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- 2015 “Childhood 45–53” L. Ulitskaya** (State Theatre for Youth, Ryazan’, Russia)
- *Special Journalists Award of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- *“The Best Ensemble” Award of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- 2015 “Dead Souls” N. Gogol & M. Bulgakov** (State Youth Theatre, Tver, Russia)
- 2014 “Schooling of Bento Bonchev” M. Kurochkin, draft version** (State Theatre for Young Audiences, Perm’, Russia)
- 2014 “Delhi Dance” I. Vyrypaev** (State Theatre for Youth, Ryazan’, Russia)

- *“The Best Show” Award of “Mirror of the Stage” Festival (Ryazan’, Russia)*
- 2014 “ALICE” L.Carroll** (State Youth Theatre, Tver, Russia)
- 2013 “I Won’t Come Back” Y. Pulinovich** (Alexandrinsky Theatre & ON.Theatre, St. Petersburg)
- 2013 “A Time To Be an Ash” K. Steshik** (ON.Theatre & Oxygen Theatre, St. Petersburg)
- 2012 “The Malachite Moon” P. Bajov** (Russian Theatre of Estonia, Tallinn)
- 2012 “The Pillowman” M. McDonagh** (ON.Theatre, St. Petersburg)
- 2012 “The Heart of a Dog” M. Bulgakov** (Russian Theatre of Estonia, Tallinn)
- *participant of “DRAAMA” International Festival (Tartu, Estonia)*
 - *participant of “Russian Meetings” International Festival (St. Petersburg, Russia)*
- 2011 “Three Musketeers” A. Dumas** (Russian Theatre of Estonia, Tallinn)
- 2011 “A Dream Play” A. Strindberg, draft version** (Lincoln Centre Directors LAB)
- 2011 “The Forest” A. Ostrovski** (Russian Theatre of Estonia, Tallinn)
- *Grand-prix, “Russian Meetings” International Festival (St. Petersburg, Russia)*
- 2010 “Equus” P. Shaffer** (Russian Theatre of Estonia, Tallinn)
- 2010 “The Silver Age” based on XX century Russian poetry** (Russian Theatre of Estonia, Tallinn)
- 2009 “Short Tales” D. Bisset** (Russian Theatre of Estonia, Tallinn)
- 2009 “Faryat'ev Fantasies” A. Sokolova** (Russian Theatre of Estonia, Tallinn)
- *participant of «Baltic Meetings» International Festival (St. Petersburg, Russia)*
 - *«Best acting» award of Estonian Theatre Union*
- 2009 “Eating into the Fabric” I. Fuller** (Edith Mortenson Theatre, Augustana Colledge, Sioux Falls, SD, USA)
- 2008 “Treasure Island” R. Stivenson** (Russian Theatre of Estonia, Tallinn)
- *participant of «Ucheniki Mastera» International Festival (St. Petersburg, Russia)*
- 2007 “Romeo and Juliet” W. Shakespeare** (State Theatre for Young Audience, Nijniy Novgorod)
- *Audience Choice award, «Real Theatre» Festival of the Best Russian shows 2007-2008 season*
- 2006 “Ordinary Miracle” E. Shwarts** (PWST Theatre, Poland, Cracow)
- 2004 “The Beginning. First painting” The Bible** (State Theatre for Young Audience, St. Petersburg)
- *«Future of directing» award of «Tsar-Fairy Tale» international Festival, Russia, Velikiy Novgorod*
 - *«Audience choice» award of «Theatron» international Festival, Ukraine, Kharkov*
 - *participant of «On the Verge of Youth» international Festival, Russia, Ryazan'*
 - *Grand-prix of «10.100.1000000» international Festival, Romania, Bucharest*
 - *participant of «Teatralia» international Festival, Spain, Madrid*
 - *participant of «Opening Doors» international Festival, United Kingdom, Wales*
 - *participant of «Big Break» international Festival, Russia, Moscow*
 - *special prize of Russian Theatre Union*
- 2002 “My poor Marat” A. Arbuzov** (State Theatre for Young Audience, St. Petersburg)
- *«The Best Directing Debut» award of Russian Theatre Union*
- 2001 “Romeo and Juliet” W. Shakespeare**, (State Theatre for Young Audience, St. Petersburg)
- *participant of VII International Shakespeare Festival, Poland*

Directing and teaching:

2014 “Op Hoop Van Zegen” H. Heijermans (Russian State Institute of Performing Arts’ Theatre, St. Petersburg, in collaboration)

2011 “Time and Conways” J.B. Priestley (Russian State Institute of Performing Arts’ Theatre, St. Petersburg, in collaboration)

2006 “Ordinary Miracle” E. Shwarts (Russian State Institute of Performing Arts’ Theatre, St. Petersburg)

2005 “Measure for measure” W. Shakespeare (Russian State Institute of Performing Arts’ Theatre, St. Petersburg, in collaboration)

2005 “Our Town” T. Wilder (Russian State Institute of Performing Arts’ Theatre, St. Petersburg, in collaboration)

International workshops leading:

“Imagination Training” for World Wide Directors Lab (Chicago, USA), **“Memory and Attention” for PACE University** (New York, USA), **“M.Chekhov’s Method” for Lincoln Center Directors Lab** (New York, USA), **“Stanislavski. Base” for Augustana College** (Sioux Falls, SD, USA), **“Acting Ensemble” for State Theatre School of Poland** (Cracow, Poland)